



First of all, thank you for your interest in Accordzéâm. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences : we designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Musicians

Appart from the drummer, each musician will talk or sing during the show.

Jonathan Malnoury : Oboe & Guitar

Raphaë Mailletl : Violin

Lucas Thébaut / Michaël Bideault : Diatonic Accordion

Nathanaël Malnoury / Sylvain Courteix : Doublebass

Franck Chenal : Drums

Sound & Lighting

We will need an absolute minimum of 60 minutes soundcheck, 90 minutes including setup would be perfect. Lighting can be discussed during soundcheck, but we also can send you some directives in advance (if you request it)

Monitoring

We will need 5 « classic monitors » (2 linked monitors for the drummer, 2 « sides », 1 central monitor). We will also bring 1 or 2 in-ear monitoring systems (Shure PSM900), just in case.

Backline

- The drumset is supposed to be provided, don't hesitate to contact us

// Une batterie standard est à fournir, n'hésitez pas à nous contacter en cas de question //

- Power Sources : We have several HF Systems and effect pedals that require electricity (at least 12 plugs)

- Floor carpet (approx. 160cm x 200cm) for the drum set

- 1 trap table or flycase (to put wind instruments)

THANKS A LOT FOR ALL YOUR HELP !

Patch : Usual Setup

Line	Instrument	Needed	Provided (for your information)
1	Voice Jonathan	SM58	/
2	Voice Raphaël	SM58	/
3	Voice Lucas / Michaël	SM58	/
4	Voice Nathanaël / Sylvain	SM58	/
5	Oboe	Provided by the musician	DP4099 + HF system
6	Guitar	DI	HF system + overdrive pedal
7	Violin	DI	DPA4099 + HF System + Volume pedal
8	Accordion (left hand : bass)	Provided by the musician	Beta 98 H/C + HF System
9	Accordion (right hand : melody)	provided by the musician	DPA4099 + HF System
10	Doublebass	DI	HF system (optional)
11 – 16	Drum Set (kick)	Beta 52	/
	Drum Set (snare)	SM57	/
	Drum Set (tom 1)	E604	/
	Drum Set (tom 2)	E604	/
	Drum Set (Charley)	SM81 (overhead)	/
	Drum Set (cymbals)	SM81 (overhead)	/

To sum things up, we will need :

- 4 SM58 (with the 4 mic stands)
- 3 DIs
- All the mics for the drum set + parts for the drum set (don't hesitate to contact us)

Stage Plan

